HARRY ADAMS

THE IMPOSSIBLE GARDEN AND THE CHAOS OF SUPER-THINKING

20 MARZO 2015

ORE 18.00

The Impossible Garden is a large four panel work in oil, charcoal and beeswax encaustic.

This is a revisiting of a much larger trompe l'oeil work on four walls by an unknow artist, from a villa built in the late 1st Century for Cesare Augustus wife Livia.

This original rendering of a Roman garden was designed to cool the senses in a semi-subterranean dining space during the heat of the Roman summer. What soon becomes apparent in looking at this original fresco are the inconsistencies: trees also blossom and fruit simultaneously, branches both bow to cooling breezes and are trapped in the hot stillness of a stifling summer afternoon.

In Harry Adams' revisiting of this work, heightened colours clash - the trees themselves are revivified in exuberant hues of yellow, orange and pink - birds, pomegranate trees, acanthus and oleander fight for attention as some elements are fully rendered and others appear as charcoal lines on near raw canvas.

This kind of painting reflects the relationship between the two artists, who work with the pseudonimo Harry Adams. As the Livia's garden as Harry Adams is a fiction, a costruct of friends Adam Wood and Steven Lowe.

In their creative partnership they feel compelled to extend and apply to other art and artists they are drawn to.

These appropriations enhance and inform their own ever evolving kaleidoscope
of painterly and pictorial motifs.

Questions of attribution are central to this project done for Rome, inspired by roman's fresco.
Adam Wood and Steven Lowe, working four handed, challenging to the individualist ego in artist in favour of creative collaboration.

Harry Adams compare different art and artists, making them their friends and accomplices, to demostrate the important of collaboration and intellectual commonality.

The two artists work on the same canvas in different times and they have an agreement that when for both is enough the work is finished.