

## GALLERIA ALESSANDRA BONOMO

Francisco Tropa

LADRI

Opening 4 marzo, ore 19.00



Alessandra Bonomo Gallery is pleased to announce Ladri, Francisco Tropa's first solo exhibition in Rome.

In this show all works seem inspired by ancient Roman and medieval traditions. The work that gives the title to the show, *Ladri*, derived by the Roman game *Latrunculi*, whose cryptic rules have only partially arrived to us.

As in the game *Latrunculi*, where the pawns could either stay still or be moved an unlimited number of times by the players, Tropa evokes the perpetual duality between movement and staticity, interpreting through his bronze casts a still life composition as a mobile impermanent composition.

Tropa's bronze *Lanterns*, inspired by Roman lamps are hanging from the ceiling, they illuminate the room and the allegorical "theives" stealing for a moment the viewers attention.

## GALLERIA ALESSANDRA BONOMO

FRANCISCO TROPA (Lisbon, Portugal 1968) lives and works in Lisbon. He studied at the Ar.Co. in Lisbon from 1987 to 1992, continuing his studies at the Royal College of Arts of London in 1992 and the Kunstakademie of Münster from 1995 to 1996. Since the beginning of the '90s his work has focused mainly on sculpture often combined with the performing arts, drawing and technical imagery. A common thread in his work has been the study of myth and history in relation to art and collective memory. These references, and the devices utilised to evoke them, relate with the viewer and the different environments they are located in. In 2008 he has realized "Gigante" a performance at the Palais de Tokyo in Paris and has represented Portugal at Venice's Biennial (2011) with the installation "Scenario." He also participated to the Istanbul Biennial (2011), Manifesta (2000), Melbourne Biennial (1999) and Bienal de São Paulo (1998). Most recently he has held a residency at the Atelier Calder (2015).