

# MARGRÉT H. BLÖNDAL

MONDAY, MAY 28, 2007

**On May 28 Galleria Alessandra Bonomo opens the first Italian exhibition of Margrét H. Blöndal, Icelandic artist.**

The artist shows some drawings and 3D installations.

The works are connected with the space hosting them, creating cross-references and synergies between them and the ambient around.

Margrét Blöndal's work combines sensibilità and strength, generating products which are intense and light at the same time. Her art could be compared to an alchemy, because it seems she knows the secret to transform humble (often recycled) materials into precious object. Simple images and ordinary things make the atmosphere of the gallery evocative, referencing to other, not simple and not ordinary, meanings. The installations don't tell stories, but just suggest ideas relatives to all the aspects of being alive. No answers for sure, no definitive explanations: just suggestions and allusions.

The white and the transparencies of the drawings emerge from the background of the wall, monochrome the same way, suggesting to the viewer the sensation of cold and far away, typical of the nordic land from which Margrét Blöndal comes.

The exhibition is planned to go on until the end of July.

Margrét H. Blöndal was born in Reykjavík, where she still lives and works. She had shows at the Contemporary Art Museum of Santiago de Chile (Buenos Dias Santiago) and in some European galleries (Basel, Dublin) and in the United States (New York, Richmond-Virginia). In 2006 she received the nomination as Icelandic best visual artist.