

GALLERIA ALESSANDRA BONOMO

Alessandro Twombly

26th April 2017

6.30 pm

Alessandra Bonomo gallery is pleased to announce an exhibition of new works by Alessandro Twombly, whose first solo show was held in 1986 in the gallery's spaces of Santa Apollonia Square.

The show combines sculpture and paintings on canvas and paper. In the artist's work nature is metamorphic: whether it is flowers, water springs or desert visions. The bronze sculpture, "Projection," which is the cornerstone of the exhibition, recalls the striking power of nature; while the three great blue paintings on canvas, representing the propelling power of water, the creator of the Oasis of Nefta, Siwa, and Tamia in the Sahara Desert.

His latest works are inspired by desert environments where blinding light fades shapes and colors, reducing them to mirages (drawings "Figures in the Desert"). In the series of paintings on paper called "The pale mountains" (the Dolomites), the artist retraces landscapes of his childhood, where woods, mountains, rocks and atmospheric agents combine.

Alessandro Twombly was born in Rome in 1959.

He graduated in Modern History at the London School of Economics.

Over the years the artist has exhibited in several museums and private galleries in Rome, Geneva, Basel, Cologne, Munich, Berlin, London, Buenos Aires and New York where he has lived for a long time.

Most recently, in the summer of 2016 a solo show of his sculptural works was held at Palazzo Cozza Caposavi, Bolsena.