MARGRÉT H. BLÖNDAL

"HEMIOLA"



24 May 2018 06.00 p.m.

Margrét H. Blöndal in her second show at the gallery, entitled 'Hemiola', presents

a series of drawings created in the last year and a site-specific installation.

Hemiola, from the Greek "hemiolios," meaning "containing one and a half," is a term used in music to describe a rhythmic pattern of syncopated beats with two beats in the time of three or three beats in the time of two.

Margrét works in the gallery space altering the perception of volumes with her three-dimensional compositions. She is open-eyed for materials that attract her attention and that suggest a connection with her work.

In her creative process, light redefines space in its plastic and rythmic forms, the sculptures are born as a natural response to the new architecture.

GALLERIA ALESSANDRA BONOMO

The delicate and evocative tension that is created becomes an ideal dwelling for her work, made of textiles and objects from the everyday, that emerge in the two environments like silent identities, fragments in continuous movement.

Adam Budak talks of "spatial poems," in which objects, appearing in fragmented forms, give life to a new grammar of personal effects. Similarly, in the drawings of Margrét H. Blöndal, colours and minimal forms in the foreground refer to nature and the body, locating themselves once again on the crossroad between the domestic world and the natural.

Margrét H. Blöndal was born in Reykjavík, where she lives and works.

In 2002 she received the Richard Serra Award and took part in Manifesta 7 (Alto Adige).

Her work has been exhibited at the MAC-Museum of Contemporary Art Chile (Santiago, Cile), the Plug-In Institute of Contemporary Art (Winnipeg, Canada), various European Galleries (Basel, Dublin, Bruxelles) and in the United States (New York, Richmond-Virginia, Fort Worth-Texas).