Josè Angelino

10 December 2015, 19.00

Alessandra Bonomo Gallery is pleased to announce an exhibition of new work by Josè Angelino. Glass, gas, metal and water are the elements out of which Angelino creates his works. Through his pieces he aims to reproduce the northern lights, using noble gases and electricity to generate currents of colours within glass structures, that vary according to the type of gas utilised.

Angelino's work is based on a study of argon gas reactions in vacuum-sealed environments and on the activation of drawings that emerge from these reactions. By modifiying the internal space of glass structures through barriers that alter the natural behaviour of electric currents, Angelino constructs and generates diffusion of light according to obliged new paths.

Agelino's glass works are suspended or rested upon structures, in this show his works interact with the architecture of the gallery, stretching into the gallery space by departing from the walls and floor. The artist's intention is that of making his work an instrument of investigation of the subtle and indefinite boundary line between light and space.

While in the works made with gas, movement is directly provoked, in those where water is utilised movement is generated by a sort of interference between the work and the spectator.

Born in 1977 in Ragusa, Jose Angelino received his BA in Physics from the University of Rome "La Sapienza" with a dissertation on "the codification of visual stimuli carried out by a neural network." In 2011 he won the "Premio Scialoja" for visual arts for "the originality and complexity of his research, aiming at extending the boundaries of perception." In the same year he participated to the competition "Voci della Periferia," in 2012 to the "Como Conteporary Contest" held in the deconsecrated church of San Pietro in Atrio in Como, and in 2013 to the collective show "Unisono" held at Temple University in Rome. In 2014 he has been selected for the show European Glass Experience, promoted by the Consorzio Promovetro Murano in collaboration with the "Museo del Vetro" of Murano. More recently, since October 2015, his work is being exhibited at the Fondazione Cerere as part of the group show 519+40 curated by Marcello Smarrelli.

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