

GALLERIA ALESSANDRA BONOMO

Pat Steir and David Tremlett

NEW WORKS FOR WALLS

On March 15th at Alessandra Bonomo Gallery opens the exhibition of Pat Steir and David Tremlett.

In this exhibition, Pat Steir and David Tremlett will show walldrawings installation and their latest works on paper.

Pat Steir in her "Floating Lines" defines the surface of the wall, at the same time extracts it from its spatial and temporal boundaries .

The artist releases the line on space , creating a magical object that transports the viewer into another dimension of painting. The sign requires is a moment of great concentration, where it find a primordial force .

The harmony relies in the duality of opposites, and the unpredictability and spontaneity in their process :

"I... use nature to paint a picture of itself by pouring the paint". (Pat Steir) Rubinstein in his essay for the catalogue, also comments on this " tautological relationship between process and image," calling it "a kind of visual onomatopoeia".

David Tremlett combines simple shapes and bold colours with geometric forms and natural colours .

The English artists thinks the architectural space combining lines and irregular compositions. He uses his sensibility as a kaleidoscope, to colour, to enhance and to alter , showing always different perspectives . He sees what is around him, he listens and accepts it whit availability, typical of the man who expects nothing and is ready for anything.

The wall drawing, becomes architectural supports whit a strong aesthetics connotations. The colours derive from his travels and projects around the world .

The gallery becomes a melting pot by the union of ideas that comes from different countries and from different philosophies. The viewer has new vision and a new conception of the work of art painted directly on the wall, that reminds the ancient frescoes

The exhibition can be visited until June 2014.

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Pat Steir , born in Newark , studied at Boston University and graduated from Pratt Institute in New York. Lives and works in New York. The Galleria Nazionale d'Arte Moderna in Rome in 2003 hosted a monograph and currently there is is personal in New York at Cheim & Read. His works are in the collections of major American museums.

David Tremlett , born in Cornwall (St Austell), lives and works in Bovingdon Herts, England. He exposures during the Wall Drawings at Tate Britain and the New Art Center. His installations are in museums and private foundations.