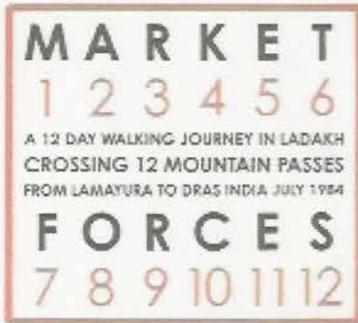


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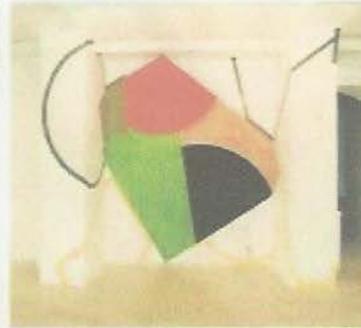
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Hamish Fulton



Donata Wenders



David Tremlett

## ALESSANDRA BONOMO GALLERY IN LONDON

**Exhibition :** 10<sup>th</sup> July – 4<sup>th</sup> October 2008 (Summer closure 11<sup>th</sup> – 26<sup>th</sup> August)

**Private view :** Wednesday 9<sup>th</sup> July 6 – 8 PM

**Opening hours:** Wednesday – Saturday: 2 – 6 PM

Weaving through the exhibition is the theme of *the journey*. Seven European artists, represented by the **Alessandra Bonomo Gallery** in Rome, are presenting works linked to a journey made in the Far East, offering an unusual glimpse of Eastern influences on their Western art practice.

Three works by **Alighiero Boetti** were inspired from his visits to Afghanistan, where he employed Afghan women to weave his embroideries using their traditional techniques and expertise.

**Andrea Anastasio** lives between Italy, India and the USA and produces his new works in India. "Love, love me not" is an installation realized with precious Indian fabrics combining gold thread and latticework.

**Elger Esser's** photographic landscapes, know for their minimalism and scant use of colour are based on a recent trip to Lebanon.

**Hamish Fulton** presents a new wall text installation based on recent walks within Tibet.

**Donata Wenders**, wife of Wim Wenders, shows a series of b/w photographic works made whilst living in Japan.

**David Tremlett** will make a new wall drawing in pastel pigments massaged into the walls by hand referring to architectural elements encountered in recent trips to India and Erithea.

**Graeme Todd** will display new oil landscapes inspired by Japanese woodblock print traditions such as *ukiyo-e* – translated as "pictures of the floating world" mixed with lesser-known techniques from the *sōsaku hanga* movement that blurs the definition between the creativity of the artist over artisanship.

Please contact Joseph T Oliver for high-resolution images and documentation:  
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